

No. 4411

CORCORAN GALLERY OF ART FILES.

WRITER.

Hale E. D. E.

Residence 39 Highland St  
Roxbury Mass,  
Date June 20. 1888

Rec'd .....

Ack'g'd July 3. 1888

Answered .....

SUBJECT.

A painting by West  
"The Raising of Lazarus"  
for sale.

✓

From

EDWARD E. HALE.

4411  
39 HIGHLAND ST.

ROXBURY, MASS.,

June 20, 1888.

replied July 3.

Miss Chase's letter  
returned at her request

Gentlemen, -

The enclosed note, from  
a friend, shows that a fine  
example of West's painting -  
his picture of "The Raising  
of Lazarus" - is for sale.  
It has occurred to me  
that you might like to  
obtain it for the Everett  
gallery. From the photo-  
graph of it sent me, it

is evidently too large for  
any private collection.

Very respectfully yours,

Edw. E. Hale

No. 6412

CORCORAN GALLERY OF ART FILES.

WRITER.

Noel Corcoran

Residence .....

Date July 1888.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Letter from Mr. Kauff-  
mann, transmitting report  
of E. Com. to Dr. Welling.

✓

4412

The Corcoran Gallery of Art,

Washington, D. C. Aug 88.

My Dear Mr President:

At last the Corcoran medals of merit have been received from the mint, and as soon as the proper inscription can be placed upon them they will be ready for formal delivery to the successful competitors.

As you will probably remember, on account of the great expense attending the cutting of a special die for the reverse of the silver medal, it was decided to have it struck from the original die, and then have the relief legend removed and the substitute engraved in its place. What do you advise as to this inscription? Something like



this had occurred to me, but doubt-  
less you can suggest an im-  
provement:—

Second Prize.

awarded to

---

for improvement in draw-  
ing from Casts du-  
ring the year  
1886-7.

I presume the work of erasing,  
engraving, etc., may as well be  
entrusted to the Galt as to any  
one, may it not; or can you  
suggest any one to do it (or have  
it done) better?

Very Truly Yours.

S. H. Kaufman  
Dr. J. C. Melling Pres.  
fe fe fe

*The Corcoran Gallery of Art.*

*Washington, D. C. July 5, 1887.*

Dr. James C. Welling,

President Board of Directors,

Corcoran Gallery of Art.

Dear Sir:-

I have the honor to transmit herewith copy of the report of the Committee selected to award the Corcoran Medal of Merit for the year ending on the 30th ult.

I am informed by Mr. Andrews, the Instructor in Drawing, that the lady entitled to the first prize, or gold medal, under this decision is Miss Lillian E. Cook, and that Miss Elizabeth Miller is entitled to the silver medal provided by the Committee of award of 1887.

It may be added also, as of interest to you, that the exhibits "E" and "I" specially commended by the committee were the contributions, respectively, of Miss Rosamond Simons and Miss Maria Veudon.

Latest advices from the U. S. Mint are to the effect that the Medals in question will be completed in a short time from this

date. On their arrival at the Gallery, you will be made acquainted with that fact, in order that you may formally present them to the successful competitors, at such time as may be convenient.

With great respect,

Very truly yours,

*J. H. Northrup*

Chairman Committee on Works of Art.



*The Corcoran Gallery of Art.*  
*Washington, D. C.*

Mr. S. H. Kauffmann,

Chairman of Committee on Works of Art.

Dear Sir:-

The undersigned committee appointed to examine the drawings from the casts by the pupils of the Corcoran Gallery during the year ending June 30th, 1888, have the honor to report:

That the evidence of "greatest improvement and progress" is shown in the exhibits marked "F", to which the first prize is awarded.

That the exhibit marked "B" is the next in point of progress and improvement, and is entitled to the second prize.

That the committee is happy to recognize proof of industry and ability in all the work presented, and especially in the exhibits marked "E" and "I".

Very respectfully yours,

(Signed) John R. Tait.

David Neal.

Daniel C. French.

No. 4413

CORCORAN GALLERY OF ART FILES.

WRITER.

Mooser J. A.

Residence

Date July 27, 1888.

Rec'd

Ack'g'd

~~Answered~~ Delivered July 27/88

SUBJECT.

Order for his  
painting  
"The Milkmaid"

✓

Friday July 27<sup>th</sup> - 88

My Darrell -

Please let bearer  
have my Milkmaid

J. H. Moser

4413

J. H. MOSER,

ARTIST.



No. 4414,

CORCORAN GALLERY OF ART FILES.

WRITER.

Edwards John

Residence .....

Date June 6. 1888.

Rec'd ..... " " "

Ack'g'd .....

Answered .....

SUBJECT.

Estimate for stone work  
sc for pedestals for Bronze  
Lions. \$ 249.50

✓

7.4- 5  
2.10- 5

7.33

2.83

21 99

586.4

1436

207439

2

21.48

J. Edwards, Sr.,

4414

Marble, Granite and Brown Stone Yard,

NO. 2319 K STREET, NORTHWEST,

Washington, D. C.,

June 6.

1888.

Mr. Clark Esq.

Sir, Enclosed please find our estimate  
for Stone bases with time & material for same.

2 Stones 7'4" x 2'10" x 1'2" = 41'6" <sup>cut</sup> @ \$3.00 = \$124.50

Add for cutting " 2.00 = 83.00

Time & material

1 Setter 6 Days. = \$25.00

1 Labourer " " = 12.00

Cement and mortar = 5.00

this time is for taking down lining  
coping and Ashlar. Total \$249.50

Total amt. \$249.50

Yours respectfully,

John Edwards



2958, ~~2971~~

Edwards John

Sept 6/88,

\$249.50

✓

Wm. Edwards



No. 4415

CORCORAN GALLERY OF ART FILES.

WRITER.

Newton Jas C.

Residence 713. 18<sup>th</sup> street.

Date Aug 3. 1888.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Bid for painting  
Bronze room \$ 198.

Approved Aug. 3. 1888

✓

WALL PAINTING  
A SPECIALTY

4415  
KALSOMINING, GRAINING,  
GLAZING, &C.

HOUSE, SIGN J. C. NEWTON,  
AND DECORATIVE PAINTER,

713 Eighteenth Street, N. W.

Bet. Penn. Ave. and G Street.

Washington, D. C. Aug 3. 1888

To the Building Committee  
Corcoran Gallery of Art

I propose and agree to furnish Labor & Material, & paint the side walls & ceilings & four (4) columns in the bronze hall of the Corcoran Gallery of Art as follows:

The ceiling & cornices are to be kalsomined in colors, cornices are to be relieved with bronze, the center pieces are to be finished in gold & bronze. The four (4) columns are to be painted in oil color & the capital relieved with gold, the side walls heretofore painted are to receive one coat of preparation & three coats of paint as per sample, the new parts of side walls are to receive four (4) coats of paint.

The work to be done with the best material and in a workmanlike manner for the sum of One Hundred and Ninety Eight Dollars \$198.<sup>00</sup>/<sub>100</sub>

Respectfully Submitted  
Jas. C. Newton  
#713-18<sup>th</sup> St. N.W.

No. 4416

CORCORAN GALLERY OF ART FILES.

WRITER.

Mails Geo. Supr.

Residence Art Dept. Exposition  
St Louis.

Date Aug. 4. 1888

Rec'd " 6 "

Ack'd " 6 "

Answered .....

SUBJECT.

Order for Fairmans  
Niagara -  
Mail and charges \$10

✓





EXPOSITION BUILDING.

ART DEPARTMENT, 4416

## Exposition and Music Hall Association,

St. Louis, Mo., Aug. 4th, 1888.

Aug 6/88

Mr. McLeod  
Corcoran Gallery  
Washington, D. C.,

Dear Sir,

I inclose you herewith order of Col. Jas. Fairman for delivery of his painting "Morning at Niagara" to my order.

You will please cause it to be packed and shipped at your earliest convenience per Star Union Line Penna R. R.

In his letter to me Col. Fairman says your charge for packing and shipping will be ten dollars. You will please draw on the above association for that amount at sight as soon as the picture is shipped.

Respectfully yours

Geo. Mills  
Sup't



New York July 5<sup>th</sup> 1877.  
4416

Mr. McLeod, representing  
Carson Valley  
Washington, &c.

Will please deliver  
my picture of  
"Morning, at Niagara"  
in order of George  
Wells & Co. of St. Louis,  
Mo. in payment of  
ten dollars, for the  
repacking.

Yrs. Fairman

No. 4417

CORCORAN GALLERY OF ART FILES.

WRITER.

Phautes Edward P.

Residence Alderson West Va

Date .....

Rec'd Aug 28. 1888

Ack'g'd " 29 "

Answered Oct 9 "

SUBJECT.

Presents a Washington  
Medal Medal removed  
by Registrar 2/14/1972  
account with

✓

Aug 28  
29/88  
rehe. Oct 9.

4417

Long Shall Live  
—THE NAME OF—  
GEORGE WASHINGTON,  
*The First President*  
OF THE UNITED STATES.

Three Hundred Thousand Dollars has been appropriated by Congress for the Centennial celebration of General George Washington, who was inaugurated first President of the United States the 30th of April, 1789. The celebration takes place in the city of Washington, District of Columbia, on the 30th of April, 1889. Having gotten up a *Centennial Medal* with a fine likeness of Washington, I offer these Medals for sale for Twenty-five cts. each, and will send them punctually upon all orders received by letters to all parts of the United States, from the State of Maine of the Bay of Funday, to the golden gate of San Francisco, of the Bay of California, on the receipt of Twenty-five cents. All citizens of America and all citizens of the World should be possessed of one of these Washington Medals. And fathers should give them to their children to be kept as a Token and Memorial of Washington, the most fortunate and celebrated General and Statesman of Ancient and Modern Times, when applied to his Ennobled and Heavenly Endowments and Transcendent Virtues, under the Protection of the Supreme Being from Whom he felt himself inspired of that belief for the disposition of a free enlightened country Representing as a Home for all Nations of the world and administering very beautifully a fertile country of Land of thousands of millions of acres. That by Industry and Frugality Mankind may enjoy all the comforts and Luxuries of Life.



Thus, to Washington's name and virtues fame has given more  
Than all the World had given to Mankind before.  
What shall we say, then, since silent now is he  
Who when he spoke all things would silent be?  
So true, so just, so faithful, so Virtuous was he  
That all must revere his sacred memory.  
And as Sepulchred in Mount Vernon his remains lie  
All might wish such a grave; Kings for such a Tomb might wish  
to die.

Enlarged was the immensity of the expansion of his mind,  
That unrivalled was not of the world his like to find.  
Thus doth his Name and his marble monumental stone  
That hides his ashes make his valour and virtues known.  
Born to command as a General famed and honors of victory won,  
Such was the fame of the Victorious George Washington.  
A man he was great in war, as just in peace was he,  
And to the world has given a free Land of Liberty.  
O, first and best of men who did from England gain  
His Country's Freedom, from George the Third's Tyrannical reign.  
As the pruned Vine shoots forth with fertile sprays  
And the fruit reflects from the Vine the grape's rays,—  
Like genial Seeds committed to the fertile earth  
Rise from the fruitful Soil to a brighter birth.—  
Such was the course Washington thought best to pursue.  
Like as from the growth of the seeds they their fruits from the  
soil renew.

Thus like the growth of the seeds his victories of fame doth appear,  
And through God his victories has given us a land of Liberty here.  
Grant that Heaven to us this Freedom we shall continue to own  
And to thousands of centuries of years this free land be known.  
Thus may to generations yet unborn to Freedom thus applied  
Speak of Washington, who by his country lamented died.  
Then those that visit Mount Vernon with a curious Eye  
May Pause, on the Tomb where Washington's ashes lie,  
His various worth through life his various life commend;  
Then Reader, learn his Virtues and his example your life attend.  
The Ladies of Mount Vernon deck'd with every human grace  
Have given to Washington their Emulation of his sacred place.  
To his Mount Vernon Homestead Home that gave him Birth  
Has given to his Memory the Tribute of their congratulation to  
his Earth.

Thus to his memory these Ladies speak of his religious virtues  
divine.

Thus the Patriot's fire shall sparkle and his fame shall shine.  
The Star Spangled Banner to endless time shall wave  
Over the Monument at Mount Vernon of Washington's grave.  
His fair renown shall never pass with time away,  
Nor shall the mention of his Name to endless centuries decay;  
And ere mankind a more perfect man on earth shall see  
Eternity of centennial years of time, the Earth shall bury thee.  
Temples, and Tombs, and Towns shall waste away,  
And Power's vain pomp in mouldering dust decay.  
Hush'd then, be each under breath to Washington's shrine,  
But the breath of the Patriot's glorious thoughts of liberty divine.  
If deathless Virtue claims immortal laureled Fame,  
Then Eternal Honours wait on George Washington's Name.  
Exalted General, who for his country undaunted stood

And for Freedom devoted, he exposed his life for his country's good.  
Thus, to the sons of Liberty to them a free country gave,  
And with unfading laurels thus consecrated his grave.  
Thus, he revered a life to Fame's fair pages of history to own,  
And to his country's Honours his Name to endless time is known.  
In public toils Truth cleared his Heavenward way,  
And led him spotless to his close of his parting day,  
Taught him to labor in Wisdom's brightest mine,  
Exhaust their treasures and her ores to gold refine.  
To Washington's renown, then, let martial banners wave,  
And glorious emblems decorate his Mount Vernon grave,  
And transmit to future time his highly honored fame,  
And rising generations yet unborn shall emulate his Name.  
Thus shall his estimable virtues his life to fame convey,  
The grandeur of which his Heavenward virtues portray.  
Could the proud swelling dome or awful bust  
Stay putrification or thus distinguish dust,  
Or bribe in truth's despite to raise a spotless name.  
Or bribe in truth's despite the voice of deathless name,  
Who should they profit but those in gratitude,  
But those who have done something for their country's good?  
Thus Washington's example learn, ye rising youth,  
And in wisdom framed pure virtue's unblemished Truth;  
And as Washington the duties of each State so well supplied,  
That for his country lived, and with his country's love he died.  
Thus his memory be it to his honored ennobled name,  
That the *Centennial Medals* shall celebrate his Fame;  
And that to his memory the Centennial Medals shall give,  
And to rising generations his name to centuries shall live.  
These Centennial Medals on which Washington's likeness appears,  
Will bring ten dollars each to old coin collectors in twenty years.  
I saw sold at auction at an old coin sale a copper cent  
Bring one hundred dollars that a likeness of Washington did present.  
Thus shall these medals to Washington's memory apply,  
And his fame, his glorious fame, shall live and never die,  
Long as the glorious sun its cheerful lights display,  
And with its graceful and paternal worth lights up the day.  
Thus on his monumental stone on his Urn we with laurels grace  
And to his remembered fame laurels worth on his Urn we place.  
To his remembrance then to his worth beyond the ground  
Of his destined place beyond the grave in Heaven is found.  
In hallowed rest his grave the best of men contains,  
The best of men, the man of feeling's endeared remains.  
Loved, honoured, mourned, how tenderly, how well,  
The world can answer, and his religious virtue tell.  
What ere superior excellence could to celestial virtue find,  
To describe the christian of elegance and refinement of mind.  
All Paladium virtues of religion his mind composed,  
And to rising generations, may his celestial virtues be disclosed.  
Thus shall his name live and from Mount Vernon shine,  
And raise his fame to the glory of endless history of time,  
Thus while the remembrance of his fair fame we join,  
Of his remembered virtues we offer our congratulations at his shrine  
Thus shall his fame a lasting shrine to his memory acquire,  
And from Mount Vernon his name his country's page inspire.  
Pure truth, fixed honour, virtues of learning, pleasing lore,  
While taste and science crown forever Washington's Freedom shore.  
Throughout the world his moral virtues are well known,



His celebrated fame, like Scipio, applauding Nations own,  
 Where candor, sense, with meekness, where happily joined,  
 Enriched with every endowment of an educated mind,  
 Such charms, alike adorned, alike with every parental grace,  
 That worth and greatness to his name and fame gave place.  
 Thousands may wish and Kings in all their pride,  
 Blameless like Washington would have wished to have died.  
 Who ere thou art, Senator, President, or of what country doth  
 appear,  
 Blush not to Pause but on Washington's Tomb shed the Tributary  
 Tear.  
 Shed the tear of gratitude that God framed so pure.  
 To teach the world heavenly virtues, to thus secure,  
 That on Faith and on God dependence is to be relied,  
 And thus approved of God Washington lamented died.  
 But now Washington's city Monument is the foremost key-stone  
 That marks Washington's memory that to the world is known,  
 That stands a triumphal mark to his name; then men  
 Observe the strength, the height, the why and when  
 It was erected, and still walking under  
 Meet some new matter to look up and wonder.  
 The wonderful structure that to Washington's name  
 Shall give to centuries of Time his Triumphant Fame.  
 Thus this monument of Washington commemorates  
 The inauguration of Washington, first President of the United  
 States.  
 Long shall this monument display this free, happy land,  
 To show a conspicuous example monarchical tyranny to withstand,  
 And bring to rising generations of centennial years remembrance  
 Of Thomas Jefferson, the author of the Declaration of Independence.

Presented  
 to The Art Gallery  
 of Paintings, of Wm W.  
 Corcoran, of Washington  
 City. by Edward P. Whites,  
 Addressed to  
 Edward P. Whites  
 Alderson, West Virginia.

No. 4418.

CORCORAN GALLERY OF ART FILES.

WRITER.

MacLeod m

Residence .....

Date June 12, 1886,

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Lean for 35 days,

✓

## The Corcoran Gallery of Art,

Washington, D.C. June 12/88

To the Committee on the Building.

Gentlemen,

I respectfully ask leave  
of absence from the Gallery for 35  
days to begin immediately, as my  
health requires an absence of several  
days. The rest of the leave to be taken from  
time to time, reserving a week or so  
for the month of October. Of course as  
heretofore, I will be present at the  
Gallery during the work when it is  
closed & re-opened.

Respectfully Yours

Approved

Edwin Clark.

Wm. MacLeod  
Curator.  
com.

A. H. C.  
Wm. MacLeod

No. 4419

CORCORAN GALLERY OF ART FILES.

WRITER.

Baschet L. (M<sup>r</sup> J. Moora)

Residence Paris.

Date Aug 21. 1888.

Rec'd Sept 3 "

Ack'g'd " 5 "

Answered .....

SUBJECT.

Transmitting illustrated  
Catalogue of Salon, pre-  
sented by M<sup>r</sup> Fausto Moora

✓

To the Board,



LUDOVIC BASCHET

ÉDITEUR

Boulevard St-Germain, 125

Paris



Revue illustrée

En Campagne, par A. de Neuville

En Campagne (2<sup>e</sup> série)

Figaro-Salon

Figaro illustré 1886-87

Cent chefs-d'œuvre

Galerie contemporaine

L'École moderne

Cahiers d'enseignement illustrés

L'École française au Louvre

English Art

Les Dessins du Louvre

Les Dessins du Siècle

Maîtres Modernes

L'Œuvre de P. Baudry

Catalogue illustré du Salon

Annuaire illustré des Beaux-Arts

Histoire de l'Invalide à la tête de bois

Société des Aquafortistes français

En chemin de fer

Une Cigale au Salon

L'Exposition des Beaux-Arts

Salons Annuels (1880 à 1888)

Les chefs-d'œuvre d'Art  
à l'Exposition universelle de 1878

La Comédie française

Les chefs-d'œuvre d'Art au Luxembourg

Gustave Doré

Les Animaux chez eux

Modern Artists

Dictionnaire illustré des Beaux-Arts

Peintres Modernes

Estampes

Etc.

*Translation* 4419

*Sept*  
*Sept 3*

Paris Aug 21. 1888.  
The Librarian of  
The Corcoran Gallery of Art,  
Washington D.C.

Sir

I have the pleasure of  
informing you that you will  
receive by mail, in seven (7)  
packages, 20 vols. forming the  
collection of the illustrated  
catalogue of the Salon from  
1879 to date, the gift of M<sup>r</sup>  
Fausto Mora, No 13 Rue  
Berryer Paris.

Accept, Sir, the assurance  
of my distinguished con-  
sideration.

L. Baschet.

LUDOVIC BASCHET

ÉDITEUR

Boulevard St-Germain, 125

Paris



Revue illustrée

En Campagne, par A. de Neuville

En Campagne (2<sup>e</sup> série)

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Figaro illustré 1886-87

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Modern Artists

Dictionnaire illustré des Beaux-Arts

Peintres Modernes

Eстамpes

Etc.

Paris, le 21 août 1886

Monsieur le Bibliothécaire  
de Corcoran gallery of art  
Washington. U.S.A.

Monsieur

J'ai l'avantage de vous annoncer  
que vous recevrez par la poste en 7 paquets  
20 volumes formant la collection des  
catalogues illustrés du Salon de 1879 à ce jour.  
Don à M. Fausto Mora, 13 rue Berryer, Paris  
Recevez, Monsieur, l'assurance de  
ma considération distinguée.

Baschet

No. 4420

CORCORAN GALLERY OF ART FILES.

WRITER.

Schulte Edward

Residence Berlin

Date Sept 3, 1888

Rec'd

Ack'g'd

Answered

SUBJECT.

Offer to send paintings  
Baptism by Knans.  
Battle by Troyen.  
to the Gallery, on  
approval,



Knans 125.000 Mks

Troyen 75.000  
200.000



I have no doubt & that S. tells  
the truth regarding the price at  
which he took the pictures  
from Riehenheim, no more  
have I any idea that he  
intends to lose money, he  
has made it on the general  
average & can afford to  
take these apparently  
reduced prices.

E. F. A.

4420

(Translation of  
Mr. Andrews)

To the honorable Board of  
Directors of the Corcoran Gallery  
of Art.

In reference to our  
correspondence with your  
president Dr. Welling regarding  
certain pictures of the highest  
importance & great rarity,  
which we are in position to  
offer to the Corcoran Gallery,  
permit us to add that if  
desirable we will send  
them "Franco" for your  
inspection. They are the  
"Baptism" by Ludwig Knaut  
& "Cattle piece" by Constant  
Troyon. If after seeing the  
photographs which we have

sent to Dr Welling, you should  
consider it possible that  
the pictures are suitable  
ones for the Gallery to possess.  
The pictures are from the  
celebrated gallery of Reichenheim  
in Berlin which is to be sold  
& scattered & the valuation of  
which has been confided to  
us. We doubt if we shall  
ever again be in the condition  
to offer for your consideration  
two such especially important  
masterpieces of two such masters.  
The "Baptism" by Knauer remains  
still not only his chief work  
but one of the greatest genre  
pictures ever painted & certainly  
the best of the last 50 years  
In conception, expression &  
in technical handling & genuine



artistic finish, this picture  
will always be considered  
as the Chef d'oeuvre of Knauts  
& would enrich any gallery of  
the world. Evenso the picture  
by Troyon is one of the choicest  
of this great master's pictures,  
so beautifully composed by him  
exist but rarely, it is one  
of powerful brilliancy & strength  
of color. On account of the great  
value & desirability of these  
pictures & that we may know  
how we stand in regard to them  
we would politely beg of you  
to please telegraph us as  
soon as possible, saying simply  
the word "senden" or "nicht  
senden" (Send or not send)  
Concerning the prices, would  
say that the Knauts was  
reckoned to us at 135,000 Mk.  
& Troyon at 80,000 Mk. To assist

& make it easier for the  
Circorau Golley to obtain  
these masterpieces we  
have caused the prias to  
be placed at 125,000 <sup>mkls</sup> for Knaws  
& 70,000 <sup>mkls</sup> for Pizon. We  
trust that these concessions  
in prias also our willing-  
ness to send the pictures  
free for inspection may  
result in their favorable  
consideration by your  
honorable board of  
Directors. The Photos we  
have sent to Dr Welling  
on July 9<sup>th</sup> Mr Andrews  
saw the pictures in Munich  
during his stay there some  
weeks since. Awaiting  
your reply we remain  
with highest respect.

Edouard Schulte.



4420

Köln a. Rh.,  
am Museum.

Translated  
by Mr Andrews.

Kaisersdorf den 3. September 1888

Mr. J. B. Mansfield, Directorium der  
Corcoran Gallery of Art  
Washington

Zugewandert auf unsere Veran-  
 ordnung mit Herrn Baron Präsidanten, Herrn  
 Dr. Welling in Auftrag vierzehn Bilder von  
 schwedischen und dänischen Künstler-  
 handlung, welche wir in der Loge sind, der Corcoran  
 Gallery of Art anzubringen, wobei wir mit  
 Herrn mitgliedern sehr sehr unternommen  
 sind, Herr die beiden Herrschaften, die  
 "Kunstwerke" von Ludwig Krieger und der  
 "Herrschin" von Constant Troyon Franko zu An-  
 sicht zu bringen zu sehen, wenn Sie noch Bestätigung  
 der Photographien noch diesen beiden Bildern, die  
 von Herrn Dr. Welling anfertigen, der Meinung  
 sind, daß diese beiden Bilder sehr schön zu sein  
 können für die Gallerie eignen, die Bilder kommen



aus der berühmten Galleries Reichthum in Berlin  
analysirt aufgelöst werden soll und ist es  
die Anweisung der Kunstwerke anzuordnen.  
Wir glauben, daß eine Commission  
aus der von der Loge sein werden, diese werden  
den so hervorragenden Meisterwerk nicht finden  
dieser beiden Meister, zum Glück zu finden  
zu können. Die Kunstwerke von Knauts sind  
allein von hervorragender, sondern nicht der besten  
Bilder der überaus ja und vornehmlich in den  
letzten Jahren gemalt sind. In der Encyclopädie  
in der Druck und in der Aufsicht Befundung  
und auf künstlerischen Aufsicht sind das  
Bild allgemein für das Chef d'oeuvre von Knauts  
gehalten und würde jeder Galleries in der Welt  
zu solchen Zielen gehören. Es ist das  
Bild von Troyen ein vorzügliches Werk dieses  
genaueren Meisters, denn so sehr demgegenüber,  
wie einige von ihm existieren und von mehreren,  
bedeutend und vornehmlich vornehmlich  
da wie das dann schon Werk dieser Bilder bald,  
möglichst wissen und sehen, wie diese Werke  
gen über solchen zu wissen haben, so werden  
und Sie selbst wissen, und Sie werden sehen  
so bald es Ihnen möglich ist, zu befragen  
als etwa eine, "Lauden" oder "Kunstwerke"

Was der Kunst der beiden Bilder anbelangt, so  
ist der Preis für den Kunstwerke von Knauts  
mit 135000 Mark aufgegeben worden und einige  
der Bilder von Troyen mit 80000 Mark.  
Aber die Aufstellung der Bilder für die Corcoran  
Galleries nach Möglichkeit zu vergrößern haben wir  
veranlaßt, daß als äußerster Preis für den  
für Knauts Kunstwerke 125000 Mark und  
für Troyen 75000 Mark, aufgesetzt worden, zu  
analysen wie Herr als der Bilder wesentlich vor  
kaufen können, aber hoffen, daß die Fortsetzung  
kommen in Bezug auf die Preisstellung und die  
Lauterkeit der Bilder für die Corcoran  
sich zeigen werden, die wesentliche Fortsetzung der  
Kunstwerke allerersten Klasse möglich macht,  
wenn wir, solche überaus in der Arbeit der  
vorzüglichen Einwirkung der Corcoran Gallery  
liegt.

Die Photographen von den Bildern haben wir Herrn  
Herrn Präsidenten, Herrn de Welling am 1. Juli  
beurteilt. Herr E. F. Andrews hat den  
Bilder bei uns in London, bei Herrn Thompson  
beurteilt vor mehreren Tagen gesehen.

Wir haben Ihnen gefälligen Mittheilungen  
mitgeteilt und gesehen

Hochachtungsvoll ergebend  
Adrian de Welling



<sup>u</sup> Hundtunfe <sup>centimetres</sup> <sup>under</sup> <sup>feet</sup>  
 112 x 150 = 28 x 37½ = 2½ x 3

Boyon 100½ x 86½ = 25 x 21 = 2 x 1½

Ruano = village Gastown 9½ x 1322 = 23 x 330 = 2 x 27

<sup>u</sup> Pickprochelot fair 112½ x 159

Eduard Schulte

Kunsthandlung. — Permanente Kunstausstellung.

Düsseldorf      Berlin W.      Köln  
(Altenstrasse 42).      (Unter den Linden 4<sup>te</sup>).      (Richartzstrasse 16).

Düsseldorf July 9<sup>th</sup> 1888

Dr. James C. Welling  
President of the Corcoran Gallery  
of Art

Washington

Dear Sir

We feel obliged  
to let you know, that we did  
acquire one of the most cele-  
brated private-galleries of  
Berlin, that one of the Reichen-  
heim at the collection contains  
some high class-paintings  
which we think may be taken

in consideration as acquisition  
of the Corcoran Gallery of Art  
We lay to enclose photographs  
of the principle paintings.  
You will find that there are  
three paintings by Kinan  
of high character, the Christening  
painted 1860 in Paris, The pick-  
packed on the fair and The  
village-festival (Dancing peasants)  
both painted in Düsseldorf be-  
fore Kinan went to Paris.

Besides there are some very  
fine Landscapes by the late Edu-  
ard Hildebrand, a painting  
by Troyon of high quality, one  
Louis Gallait (mother with  
two children) a beautiful  
Carl Becker (Carnival in Venice,  
some children Achenbach, paint-  
ed



in the years 1856, 1865 and  
1874, and Hans Gude, painted  
1856 etc.

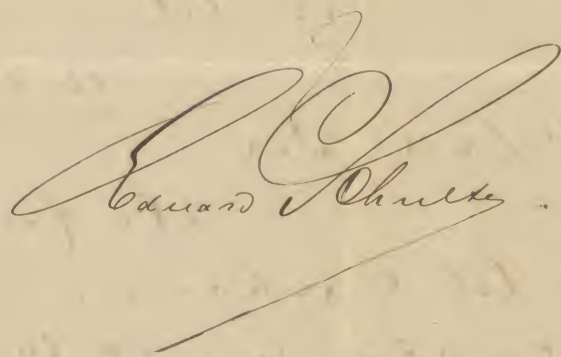
We have already sold a  
large landscape by C. F. Les-  
sing, Mountain-Scene;  
out of this collection to the  
City-gallery of Düsseldorf  
and we are also in negocia-  
tion about some of the other  
pictures above named.

However we thought that  
we ought to let you know  
of these pictures being in  
market and if you, viz  
the Courcuran gallery of  
art takes an interest spe-  
cially in one or the other  
of these high class works  
of art, there might be the

chance, that the picture is  
still unsold and that we  
may then secure it for  
you.

We shall be happy if you  
will order us by an order  
any time and remain  
Dear Sir

Yours very respectfully



Edward Schultze

## CABLE MESSAGE.

4/4/20

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Answered Oct 2. 1888

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Welling

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